

Patrick Proctor

Experienced Production Engineer, Sound Editor, Boom Op & Broadcast Lecturer - Dublin, Ireland

W: <http://www.worky.com/patrick-proctor>

Patrick Proctor's Professional Experience

- 2001 - Present **Griffith College, South Circular Road, Dublin 8 - Lecturer**
Lecturer in Sound Production and Production Sound Editing For Radio
Faculty of Journalism And Media, Level 7, 8, 9. Co-ordinator and technical supervisor of "Griff Fm".
- Key Skills Journalism, Journalism, Media, Broadcast sound production, Griff Fm, lecturer, Supervisor
- 2003 - 2006 **Dun Laoghaire College Of Further Education - Lecturer**
Lecturer in Sound Production and Production Sound Editing For Radio
- Key Skills lecturer, Sound, Production
- 2000 - 2001 **CDIC, 28a Dartmouth Rd., Ranelagh, Dublin 6 - Production Manager**
Production Manager, Co-ordinator & Tutor of Training Programme for Anna Livia FM. Technical Administrator of Production Suite
- Key Skills Administrator, Manager, Tutor, Production manager, TUTOR
- 2000 - 2000 **Star-crossed productions "Scratch". – Director Colm McCarthy - Sound recordist**
Sound recordist, Boom operator & Location sound Supervisor, Supervisor and Co-ordinator of Sound Trainees
- Key Skills Location, Co-ordinator, Location, Co-ordinator, Supervisor
- 1999 - 1999 **BBC Television Drama, Shepperton Studios, Middlesex, U.K - Sound assistant**
Sound assistant and Boom operator
- Key Skills Sound, Boom, BBC
- 1992 - 1998 **Anna Livia FM, Grafton Street, Dublin - Production Engineer, Head of Community Development**
Head of Community Development, Producer/Presenter of "After Dark," Anna Livia's late night music programme, Sound Operation, Digital Editing, Producing, Pre-Production Recording, Administration of Technical Department and Production Suite
- Key Skills Administration, Head, Development, Producer, Administration
- 1998 - 1998 **Screen Training Ireland, Canal Hse, 563 S.C.R., D8 - Trainee**
Sound training (Level 2) for film & television
- Key Skills film, Training, Film, Television
- 1991 - 1992 **Options Radio Productions, Dun Laoghaire - Production Engineer**
Sound Desk Operation, Pre-Production Recording, Digital Editing, News Reporting, Writing News Bulletins, Ad Production.
- Key Skills Sound, Production, Digital, Editing

Patrick Proctor's Additional Information

Links

